**Sir Sydney Dinkum**

**Literacy Quiz**

1. A catalyst is a thing or person(s) that causes change, much like a spark ignites fire. The catalyst that causes Sydney to rethink his life is \_\_\_?

(A) his strange dreams.

(B) meeting the Horns.

(C) meeting Sancho.

(D) drinking Mean Green.

2. An author uses foreshadowing to hint at something that will occur later in the story. When Sydney takes the Horns down the raging river and then pretends to rescue them, it is a clue that he will later \_\_\_?

(A) become the captain of a sailing ship.

(B) become a swimming instructor.

(C) become a Hollywood action star.

(D) become a Koala Knight.

NOTE FOR NEXT THREE QUESTIONS: Sometimes in a story a thing or action by a character is used to reveal something under the surface - more than its literal meaning. This is called symbolism.

3. After Sydney's second dream where he stands up to the Dark Knight he gives himself a proper cleaning and puts on cologne for the first time. This action disturbs Sancho - who likes the way things are - because he thinks it symbolizes \_\_\_?

(A) Sydney is embarrassed by his body odor.

(B) Sydney is trying to attract a girlfriend.

(C) Sydney is changing.

(D) Sydney is becoming a sissy.

4. In Sydney's third dream he is flying. In this instance, flying symbolizes \_\_\_?

(A) Sydney's newfound thirst for danger.

(B) Sydney growing out of his old ways.

(C) Sydney's need to get away from Sancho.

(D) Sydney's secret desire to be a bird - preferably a pigeon.

5. In the beginning of the story, Sydney loves to collect lots of things. His tree house, Chok-A-Blok is overflowing with stuff. After he becomes a koala knight, however, he takes only a few personal items on his journey. This symbolizes what?

(A) He's bored with the things he has and wants to find new stuff on his travels.

(B) He's too cheap to rent a moving truck.

(C) Personal possessions aren't important to him anymore.

(D) None of the above.

6. An antagonist in a story is the person or thing that causes a problem. In Sydney's case it is Jack Hammer and perhaps his dreams, but who is the antagonist for Sancho? Who most causes a problem in his comfortable life?

(A) The crocodile.

(B) Rosie.

(C) Happy Larry.

(D) Sydney.

7. Part of a Knight's Code is to never turn his or her back on a foe, or enemy. Choose the two times when Sydney did that.

(A) At Happy Larry's, when he split the dartboard in two.

(B) When he and Rosie charged Ethan and Jack in their jeep.

(C) When he told the Judge at the Miss Camel Competition that he and Rosie had to disqualify themselves.

(D) When he didn't duck in his second dream against the Dark Knight.

8. An important part of being a knight or hero is to dedicate one's life to helping others. This is referred to as being selfless or unselfish. When is the moment that Sydney realizes this.

(A) When he dries Mr. Horn off after he drenched him with his shower water.

(B) When he tells the Horns he won't charge them for the tour he gave.

(C) When he realizes that winning the Camel Cup Competition is not about him but about Rosie proving herself to the world.

(D) When he tells Sancho he can join him and Rosie on their Grand Prize trip.

9. It's not always easy being a good friend and this is true for Sancho. What instance do you think is the hardest for Sancho to be a true mate?

(A) When he agrees to be Sydney's squire.

(B) When he agrees to go to the desert in search of Sydney's noble steed

(C). When he goes to the New Year's Eve party even though he doesn't want to.

(D) When he helps to build Chok-A-Blok even though he's afraid of heights.

10. Many times Sydney is forced to trust Rosie. Which time do you think is the most important to the story?

(A) When they are lost in the desert and he decides to let her find the way out.

(B) When they are in the mountains at night and he must trust her to follow the dangerous path without falling.

(C) When Ethan and Jack are charging them in their jeep and Sydney trusts Rosie to charge back.

(D) At the Miss Camel Cup Competition when he trusts her to read his mind and know when he is calling her to come to him.

11. At one point in the story, Sydney's dream about facing the Dark Knight is recreated in real life. Pick the moment this occurs.

(A) When he faces down the crocodile.

(B) At Happy Larry's,when he clobbers the guy who wants to use the toilet.

(C) When he and Rosie charge Ethan and Jack's jeep.

(D) When he and Rosie win the Camel Cup race.

12. When Sydney and Sancho meet the two emus in the desert, Sydney shows a particular trait that all knights have. Sancho wants to ask the emus for a ride, but Sydney tells them they must go and rescue their friends. What trait is this?

(A) Selflessness

(B) Silliness

(C) Bravery

(D) Loyalty

13. Even though Sydney and Sancho are both marsupials, they have very different personalities. What do you think is the biggest difference between the two?

(A) Sydney likes heights and Sancho doesn't.

(B) Sydney can speak many languages and Sancho can't.

(C) Sancho hates when things change and Sydney tries to make change happen.

(D) Sydney has weird dreams and Sancho doesn't.

14. Usually new characters are brought into a story so that they can somehow affect the main character. What do you think is the most important reason the Horn family is introduced when they are?

(A) Sydney is broke and needs a tour to make some money.

(B) Sydney needs the Horns to help him understand what his dreams mean.

(C) So Sydney can rescue them from the crocodile and feel like a knight.

(D) Sydney is bored with Sancho and needs some new friends.

Answers: 1-A, 2-D, 3-C, 4-B, 5-C, 6-D, 7-B&D, 8-C, 9-B, 10-D, 11-C, 12-A, 13-C, 14-B